Name:	Period:	Date:

Unit

7

Cultural Identity

Cultural Geography 6

Note: all of the following information in addition to your reading is important.

What is Identity, and How are Identities Constructed?
Define: identity
Discuss: "identifying against"
Define: race
Briefly discuss racism
 THE TRUTH ABOUT SKIN COLOR Sunlight stimulates the production of, which protects the skin from UV rays (more melanin = darker skin); also, vitamin production is stimulated by the penetration of UV rays (less melanin = less skin pigmentation = more production of vitamin D). Natural selection in areas with days in the winter and more oblique sun angles (e.g. higher, as in Northern Europe) favored those with less skin pigmentation.
Discuss how the United States is becoming more racially diverse
Define: residential segregation, and give ONE example
Discuss how identity can be seen through different scales
Discuss the process of succession (a.k.a. "invasion and succession")
How is succession seen in the cultural landscape (e.g., streetscapes)?

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	Define: sense of place
	Define: ethnicity, and discuss how it is related to place
	Briefly discuss the transformation of Chinatown in Mexicali
_	Define: gendered space, and give ONE example
	How Does Geography Reflect and Shape Power Relationships Among Groups of People? • Define: power relationship
_	Discuss the three-fifths clause of the original U.S. Constitution
- - -	Discuss how women's labor is often undervalued or uncounted worldwide
_	How are females in Sub-Saharan Africa often at a disadvantage?
- -	 Looking at the map depicting the Gender Inequality Index (GII), briefly discuss the importance of place in terms of opportunity -
_	Briefly discuss ONE shifting power relationship in an area
_	Define: barrioization, and briefly explain its impact in Los Angeles