Name:	F	Period:	Date:

Unit **7**

Cultural Identity

Cultural Geography 7

Note: all of the following information in addition to your reading is important.

What are Local and Popular Cultures?
Define: folk culture
 Define: popular culture
Define: local culture
Briefly discuss ONE way in which local and popular cultures are different, and ONE way in which they are similar
Define: material culture (artifacts)
Define: nonmaterial culture (mentifacts)
Discuss how popular culture can diffuse hierarchically
How are Level Cultures Sustained?
 How are Local Cultures Sustained? Define: assimilation, and describe how world governments worked to assimilate
people into their cultures -
 Define: customs, and discuss ONE way in which they are used to sustain local
 cultures -
Define: cultural appropriation
Briefly discuss the Anabaptists and how they are a unique rural local culture –

• Define: neolocalism
Discuss ONE way in which neolocalism has been enacted
Define: ethnic neighborhood (ethnic island), and give ONE example
• Define: commodification -
Discuss how commodification occurs with material and nonmaterial culture
Define: authenticity, and discuss the complexity of establishing an authentic sense of place
How is Popular Culture Diffused? • Define: distance decay -
Define: time-space compression
Briefly discuss ONE way in which popular culture has been diffused
Define: reterritorialization, and give ONE example
 What are the traditionally "Big Three" sports in the U.S., and how has their popularity been challenged? -
Define: placelessness, and give ONE example
Define: global-local continuum, and briefly discuss how it relates to scale
Define: glocalization, and give ONE example